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ATTE

for solo-clarinet, solo-violoncello and ensemble
klarinétra, csellóra és kamaragyüttesre

PARTITÚRA – SCORE



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Tihanyi László

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Clarinetto solo in Si^b
Violoncello solo

Flauto (anche piccolo)
Oboe
Fagotto
Corno in Fa
Tromba in Do
Trombone
Tuba
Arpa
E. piano
Batteria

- Vibrafono
- Marimbafono
- 3 Tamburo piccolo
- Gran cassa
- Crotales
- Maracas
- Timpani
- 3 Bonghi
- 2 Tom-tom
- 2 Tam-tam
- Campane
- Piatto sospeso ('sizzle')
- Scatola di carta

2 Violini
Viola
Contrabbasso

Durata: cca 27 minuti

I.	Vorspiel und Satz	3.
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ATTE

I. Vorspiel und Satz

László TIHANYI
(1999)

Einfach, ruhig und traurig ♩=100

KLAR SOLO *echoton*
ppp legatissimo e dolcissimo

VC SOLO *(quasi eco)*
mp poco rubato e parlando
p
mp

4

7 *ord.*
mp poco rubato e parlando
(quasi eco)
ppp legatissimo

9

12 *rall. Flzg.*
ppp
ff
ff
sul pont.
ppp

(2' 30'')

Energetisch $\text{♩} = 72$

1

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tp

Pos

Tb

Hr

Epuo

Vibr.

3 kett. GrTr

2 Vr

Br

Kb

8

KLAR SOLO

VC SOLO

Picc.

Ob

Fg

Hr

Tp

Pos

Tb

Hr

E-pea

Crotals

32tr
Gr-Tr

2VE

Br

Kb

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Clarinet Solo, Violin Solo, Piccolo, Oboe, Flute, Horn, Trumpet, Trombone, Horn (second), Euphonium, Cymbals, Gong, and Violins II. The music is in 4/4 time and features various dynamics (pp, mp, sf, p, mf) and articulations (tr, acc, piz, arco). There are also performance instructions like 'SPITZ' and 'Vibr.'.

Etwas gespannt

11

KLAR SOLO

VC SOLO

Picc.

Ob

Fg

Hr

Trp Sord.

Pos Sord.

Tb Sord.

Hr

E-puo

Vibr.

Haracas

Streicher: poco sul ponticello sempre

2ve

Br

Kb

15

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hu sord.

Tp sord.

Pos sord.

Tb sord.

Hr

E-puo

Crotalos

Babuar. Maracas

2Ve

Br

Kb

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Clarinet Solo, Violin Solo, Piccolo, Oboe, Flute, Horns (with and without mutes), Trumpets (with and without mutes), Trombones (with and without mutes), Horns, Euphonium, Crotales, Babuar. Maracas, Violins I & II, Brass (Trumpets, Trombones, and Basses), and a Cymbal. The score is in 2/4 time and features various dynamics, articulations, and performance instructions.

Key performance instructions and markings include:

- KLAR SOLO** and **VC SOLO** at the top.
- senza sord.** (without mutes) for Horns and Trombones.
- mf**, **p**, **sf**, **f**, **sfz**, **tr**, **ord.** (order).
- Crotalos** and **Babuar. Maracas** for the percussion section.
- Streichles:** (Strings) with **urlo sup.** (up-bow).
- Articulations like **sfz**, **sf**, **tr**, and **ord.**

This page contains a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument. Key elements include:

- KLAR SOLO:** Clarinet solo part with a melodic line, dynamic markings like *pp*, *pp sempre*, and *pp*, and rhythmic patterns including a sextuplet (6) and a quintuplet (5).
- VC SOLO:** Violoncello solo part with melodic lines, dynamic markings like *pp sempre*, and trills (*tr*).
- Picc:** Piccolo part with rhythmic patterns and dynamic markings like *mf*, *sf*, and *mp*.
- Ob:** Oboe part with melodic lines and dynamic markings like *mp*.
- Fg:** Flute part with melodic lines and dynamic markings like *mp*.
- Flu:** Flute part with melodic lines and dynamic markings like *mp*.
- Trp sord., Pos:** Trumpet and Trombone parts with melodic lines and dynamic markings like *mf*.
- Tb sord.:** Trombone part with melodic lines and dynamic markings like *mf*.
- Hf:** Horn part with melodic lines and dynamic markings like *mf*.
- E-puo:** Euphonium part with melodic lines and dynamic markings like *mf*.
- Crotales:** Crotales part with rhythmic patterns and dynamic markings like *mf*.
- Tam. Nares:** Snare Drum part with rhythmic patterns and dynamic markings like *mf*.
- Br:** Brass part with melodic lines and dynamic markings like *mf*.
- Kb:** Keyboard part with melodic lines and dynamic markings like *mf*.

Handwritten annotations include performance instructions such as *sempre leggiero*, *cousord.*, *molto susp.*, and *pp sempre*. There are also various musical notations such as trills (*tr*), accents, and dynamic markings.

21

KLAR SOLO

VC SOLO

Picc.

Ob.

Fg.

Hr. sord.

Tp sord.

Tb sord.

Hr.

E-puo

Crotale

Bassuar.

2Ve

Vcl

Kb

près de la halle

ord.

pizz.

arco

pp

f

sf

mf

pp

tr.

3

5

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

24

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr sord.

Tp sord.

Pos sord.

Tb sord.

Hr

E-puo

Vibr.

Baßmar.

2Ve

Br

Kb

f p

pp leggiero

sf

pp leggiero

f

(Percussion) sf

sf p

p

p

Crotales

Vibr.

p

sf

tr

arco

ord.

p

con legno battuto

pizz

sf

mp

Noche gespannter

27

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tr
sord.

Pos
sord.

Tb
sord.

Hr

E-pno

Vibr.

Bassmar.

2Ve

Br

Kb

[31]

KLAR SOLO

VC SOLO

Fl

Ob

Cl

Hu

Tp Sord.

Pos Sord.

Tb Sord.

Hf

E.pua

Vibr.

Bannar.

Ve

Br

Kb

Flzg. -> ord.

sulp. -> ord.

Crotales

Vibr. loco

ord.

sim.

sul. p.

Heftig

Gespannt

34

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu

Tp

Sord.

Pos. sord.

Tb

Sord.

Hf

E-puo

Vibr.

Bapuar.

2Ve

Br

Kb

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Clarinet Solo, Violin Solo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion (Horn, Snare, Cymbal), Harp, Electric Piano, Vibraphone, Bassoon, Clarinet, Bassoon, Trumpet, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Heftig' (vigorous) and 'Gespannt' (tense). Specific techniques like 'f marc.', 'pizz.', 'arco', 'sul p.', 'ord.', and 'secco' are noted. The score is numbered 34 in a box at the top left.

poco rit. ----- Zögernd [♩=54]

37

KLAR solo

VC solo

Fl

Ob

Fg

Hr

Ip. sond.

Pos. sond.

Tb. sond.

Hr

Erpua

Vibr.

Baßmar.

2Ve

Br

Kb

arco

pp secco

pp sub.

f

mf

pp sub.

mp

pp am Rand

pizz.

mp

3kl Tr

2 Tom-tom

[Crotales]

Vibr. p (Coto)

Gr. Tr.

2Ve + Br; poco flautando

9

7

3

6

6

6

6

6

6

6

6

5

6

6

5

5

8

8

40

KLAR SOLO

Musical staff for Clarinet Solo (KLAR SOLO) with notes and dynamics (pp).

VC SOLO

Musical staff for Viola Solo (VC SOLO) with notes and dynamics (pp).

Fl

Musical staff for Flute (Fl) with notes and dynamics (mf, pp).

Ob

Musical staff for Oboe (Ob) with notes and dynamics (mf, pp).

Fg

Musical staff for Bassoon (Fg) with notes and dynamics (mf, pp).

Hr
sord.

Musical staff for Horn (Hr) with notes and dynamics (mp), including the instruction "cru sord."

Tr
sord.

Musical staff for Trumpet (Tr) with notes and dynamics (mp).

Pos
sord.

Musical staff for Trombone (Pos) with notes and dynamics (mp).

Tb
sord.

Musical staff for Tuba (Tb) with notes and dynamics (mp).

Hr

Musical staff for Horn (Hr) with notes and dynamics (mf, mp).

E. quo

Musical staff for Euphonium (E. quo) with notes and dynamics (mf, pp leggiero).

Vibr.

Musical staff for Vibraphone (Vibr.) with notes and dynamics (pp), including the instruction "am Rand".

3 kl Tr
2 Tom-tom

Musical staff for Percussion (3 kl Tr, 2 Tom-tom) with notes and dynamics (mf).

2 Vr

Musical staff for Violins (2 Vr) with notes and dynamics (mf, pp), including the instruction "pizz.".

Br

Musical staff for Brass (Br) with notes and dynamics (pp).

Kb

Musical staff for Keyboard (Kb) with notes and dynamics (pp).

Alle poco
Streicher: Hautaudm
arco

44

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr
sord.

Tr
sord.

Pos
sord.

Tb
sord.

Hr

E. puo

Vibr.

3 ke Tr

2 Tom-tom

2 Ve

Br

Kb

Handwritten musical score for page 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: KLAR SOLO, VC SOLO, Fl, Ob, Fg, Hr sord., Tr sord., Pos sord., Tb sord., Hr, E. puo, Vibr., 3 ke Tr, 2 Tom-tom, 2 Ve, Br, and Kb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, sf, p). There are also performance instructions like 'arco' and 'pizz.'. Handwritten annotations include '(ord.)', 'Crotales', and 'Gr. Tr.'. A large watermark 'FOR PERUSAL' is visible across the page.

47

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hr

Tp

Pos

Tb

Hr

E-puo

Crotals

Gr. Tr.

2Ve

Bz

Kb

Handwritten musical score for page 18, measures 47-50. The score includes parts for Clarinet Solo, Violin Solo, Flute, Oboe, Clarinet in F, Horn, Trumpet, Trombone, Horn (with "ord." and "pizz. leggero" markings), E-piano, Crotals, Grand Triangle, Violins (with "pizz." and "arco" markings), Bassoon, and Cello/Double Bass (with "pizz." and "arco" markings). The music features various dynamics like mp, sf, pp, and mf, and includes performance instructions such as "senza sord." and "pizz. leggero".

50 a poco rit.

Zurückhaltend $\text{♩} = 40$

KLAR SOLO

VC SOLO

Alle Bläser: diminuendo al pp

Fe
Ob
Fg
Hu
Tp
Pos
Tb

Fe: *p senza colore*
Ob: *p senza colore*
Fg: *senza colore*
Hu: *cu sord.*
Tp: *cu sord.*
Pos: *cu sord.*
Tb: *cu sord.*
E-puo: *f.*

Hr

Hr: *mp*, *(ord.)*

E-puo

E-puo: *f.*

Crotals
Gr. Tr.

Crotals: *am Rand*
Gr. Tr.: *mp*, *Rand*, *Vibr. loco*, *Baßmar.*

Alle Streicher: diminuendo al pp

2VR
3r
Kb

2VR: *pizz.*
3r: *pizz.*
Kb: *pizz.*, *arco*, *poco flautando, un vibr.*, *p senza colore*

54

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr
Sord.

Tp
Sord.

Pts
Sord.

Tb
Sord.

Hr

E-puo

Vib.

Bass.

2Ve

Bs

Kb

58 *poco accel* — — — Fließend ♩=72

KLAR SOLO

VC SOLO *pizz.* *f secco sempre*

Fl

Ob

Fg

Hu *soad.*

Tp *soad.*

Pos *soad.*

Tb *soad.*

Hr *(Prestissimo)* *sf*

Epico *pp* *9* *pp* *9*

Vibr. *ppp sempre* *Maracas* *sfp*

Baßmar.

2ue *sfp senza creare*

Bs

Kb *mf* *f* *ff*

60

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hr
sord.

Tr
sord.

Pbs
sord.

Tb
sord.

Hr

E-puo

Maracas

Bajmas

2Ve

Br

Kb

pppp kaum hörbar

mp

sf

sf

sf

tr

poco sulp.

mp wie ein Hauch

ppp

sfp senza calore

tr sf

63

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hu
Sord.

TP
Sord.

Pos
Sord.

Tb
Sord.

Hr

E.puo

Haraca

Baßmar.

2 Vr

Zr

Kb

pp poco marc.

pp poco marc.

pp poco marc.

3 Bruggli Finger-technik

pp sempre

ord.

poco sul p.

wie ein Hauch

ppp kaum hörbar

65

KLAR SOLO

Musical staff for Clarinet Solo. It features a melodic line with several quintuplets (marked with a '5' and a bracket) and a dynamic marking of *pp poco marc.*

VC SOLO

Musical staff for Violoncello Solo. It features a melodic line with accents and a dynamic marking of *pp poco marc.*

Fe

Musical staff for Flute. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

Ob

Musical staff for Oboe. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *pp poco marc.*

Fg

Musical staff for Bassoon. It features a melodic line with a 6:2 ratio marking and a dynamic marking of *pp poco marc.*

Hu
sord.

Musical staff for Horn. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

TP
sord.

Musical staff for Trumpet. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

Pos
sord.

Musical staff for Trombone. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

Tb
sord.

Musical staff for Trombone. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

Hr

Musical staff for Horn. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

E-pua

Musical staff for Euphonium. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

3 Kongli

Musical staff for Gongli. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

Rafuar.

Musical staff for Rafuar. It features a melodic line with a 7:2 ratio marking and a dynamic marking of *mp*.

2Ve

Musical staff for Violin. It features a melodic line with a 7:2 ratio marking, a dynamic marking of *mp*, and a *pizz.* marking.

3o

Musical staff for Viola. It features a melodic line with a 7:2 ratio marking, a dynamic marking of *mp*, and a *pizz. sul p.* marking.

Kb

Musical staff for Cello. It features a melodic line with a 7:2 ratio marking, a dynamic marking of *mp*, and a *pizz. sul p.* marking.

67

wie ein Hauch

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr
sord.

Tr
sord.

Pos
sord.

Tb
sord.

Hr

E-puo

3 Violi

Baßwat.

2 Vl

Bc

Kb

Handwritten musical notation for Clarinet Solo, including a trill marked with a '9' and a dynamic marking of 'ppp'.

Handwritten musical notation for Flute, including a triplet marked with a '3' and a dynamic marking of 'mp'.

Handwritten musical notation for Horn, including a triplet marked with a '3' and a dynamic marking of 'mp'.

Handwritten musical notation for Trumpet, including a triplet marked with a '3' and a dynamic marking of 'mp'.

Handwritten musical notation for Trombone, including a triplet marked with a '3' and a dynamic marking of 'mp'.

Handwritten musical notation for Violin, including a trill marked with an '18' and a dynamic marking of 'pppp', with the text 'kaum hörbar' written below.

70

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr
sord.

Tp
sord.

Pos
sord.

Tb
sord.

Hr

E-puo

2 Naracs
3. braga
Zafuar.

2 vl

vr

Kb

fff *marcatissimo*

fff *marcato*

fff *marcatissimo*

près de la talle

fff

Vibr.

fff

fff

fff

fff

fff

fff

73

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu
Sord.

Tp
Sord.

Pbs
sord.

Tb
sord.

Hr

E.puo

Vibr.

Bassus.

2 Vr

Br

Kb

wie ein Hauch

9:2

ppp

pp poco marc.

ppp kaum hörbar

3 longhi

poco sul p.

me ein Hauch

sff sff sff sff sff

75

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr Sord.

Tr Sord.

Pos Sord.

Tb Sord.

Hr

Epuo

3 Brghi

Baßwar.

2 Ve

Br

Vc

g:2

5:2

mp

tr

arco

ff

18

Alle Streicher: während die ascend. gleichzeitig ord. → susp. spielen

78

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu
sord.

Tr
sord.

Pos
sord.

Tb
sord.

Hr

E-puo

3 Angeln

3 Bassen

2 VE

Br

Kb

pp poco marc.

pppp kaum hörbar

pp poco marc.

pp poco marc.

pp poco marc.

(ord.)

Vibr.

pppp kaum hörbar

poco sulp.

ord.

pp

81

pochissimo ritenuto — — — —

The score consists of 14 staves. The instruments and their parts are as follows:

- KLAR SOLO:** Treble clef, 4/4 time. Starts with a rest, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- VC SOLO:** Bass clef, 4/4 time. Starts with a rest, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- Flute (Fl), Oboe (Ob), Clarinet (Fg), Horn (Hu), Trumpet (Tp), Bassoon (Pos), Trombone (Tb):** All have rests for the first two measures, then a half note in the third measure.
- Horn (Hf):** Treble clef, 4/4 time. Rests for the first two measures, then a half note in the third measure.
- E-piano (E-puo):** Treble clef, 4/4 time. Rests for the first two measures, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- Violin (Vibr.):** Treble clef, 4/4 time. Rests for the first two measures, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- Viola (Baßmar.):** Bass clef, 4/4 time. Rests for the first two measures, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- Viola (2Ve):** Treble clef, 4/4 time. Rests for the first two measures, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- Cello (Br):** Bass clef, 4/4 time. Rests for the first two measures, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.
- Double Bass (Kb):** Bass clef, 4/4 time. Rests for the first two measures, then a melodic line starting at measure 7. Dynamic: *pppp kaum hörbar*.

Additional markings in the lower staves include *crecigno* and *kaum hörbar* with a circled 8.

(4'30")

II. Kommentar zum Satz
(Der austrocknete Teich von Tränen)

Sehr langsam, hoffungslos $\text{♩} = 38$

The score is written for a symphony orchestra and includes the following parts:

- KLAR SOLO** (Clarinets): Treble clef, 3/4 time signature. Handwritten notes include *ord.*, *pppp*, and *pppp < p >*. A *5:2* ratio is indicated above the staff.
- VC SOLO** (Violins): Bass clef, 3/4 time signature. Handwritten notes include *sulp.*, *pppp*, and *pppp < p >*. A *5:2* ratio is indicated above the staff.
- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Ob** (Oboe): Treble clef, 4/4 time signature.
- Fg** (Fagott): Bass clef, 4/4 time signature.
- Hr sord.** (Horn, muffled): Treble clef, 3/4 time signature.
- Tr sord.** (Trumpet, muffled): Treble clef, 3/4 time signature.
- Pos sord.** (Posaune, muffled): Bass clef, 4/4 time signature.
- Tb sord.** (Tuba, muffled): Bass clef, 4/4 time signature.
- Hr** (Horn): Treble clef, 3/4 time signature.
- E-puo** (Euphonium): Bass clef, 3/4 time signature.
- Snare cymbal, karamas, tom dequies** (Percussion): Treble clef, 3/4 time signature. Handwritten notes include *solo*, *pppp*, and *pppp < p >*. A *5:2* ratio is indicated above the staff.
- Paper box** (Percussion): Bass clef, 4/4 time signature. Handwritten notes include *pp secco sempre, aber immer sehr deutlich hörbar*.
- 2 Vr** (Violins): Treble clef, 3/4 time signature. Handwritten notes include *pppp < p >*.
- Br** (Bassoon): Bass clef, 4/4 time signature. Handwritten notes include *pppp < p >*.
- Kb** (Kontrabaß): Bass clef, 4/4 time signature. Handwritten notes include *pppp < p >*.

8

KLAR SOLO

VC SOLO

5:2

ord.

pppp

pppp < p >

pp

mp

Fe

Ob

Fg

5:2

ppp

Hr

sord.

Tp

sord.

Pos

sord.

Tb

sord.

Hr

ppp

E. puo

ppp

Secco

Sizzle cymb.

Drum

Iron ch.

P. box

ppp

pp

5:2

ord.

ppp

2Ve

Br

Kb

Handwritten musical score for page 34, featuring the following instruments and parts:

- KLAR SOLO:** Clarinet Solo, starting with a 5:35 measure, marked *ppp*.
- VC SOLO:** Violoncello Solo, starting with a *sulp.* marking and a 3-measure phrase, marked *ppp*. Includes *ord.* and *pizz.* markings.
- Trombones:**
 - Tenore (Te):** Tenor Trombone, including a *muta in Piccolo* instruction.
 - Alto (Ob):** Alto Trombone, including a *muta in Flauto* instruction.
 - Basso (Tg):** Bass Trombone.
- Horns:**
 - Horni (Hr):** Horn I
 - Sord. (Sord.):** Muted Horn
 - Tp (Tp):** Trumpet
 - Sord. (Sord.):** Muted Trumpet
 - Pbs (Pbs):** Muted Trombone
 - Sord. (Sord.):** Muted Trombone
 - Tb (Tb):** Trombone
 - Sord. (Sord.):** Muted Trombone
- Percussion:**
 - Hr (Hr):** Horn I
 - E-puo (E-puo):** E-piano
 - Sizzle cymb. (Sizzle cymb.):** Sizzle Cymbal
 - hron di. (hron di.):** Horn Di.
 - P. box (P. box):** Percussion Box
 - Crotalos (Crotalos):** Congas, marked with a 15-measure count.
 - at Lepus (at Lepus):** At Lepus
 - Battuto (Battuto):** Battuto
- Woodwinds:**
 - 2VC (2VC):** Two Violoncelli, including an *ord.* marking.
 - Br (Br):** Brass
 - Kb (Kb):** Keyboard

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *sff*, and *pp*, as well as performance instructions like *sulp.*, *ord.*, *pizz.*, *muta in Piccolo*, and *muta in Flauto*.

15 *ord.*

KLAR SOLO *pppp senza colore*

VC SOLO *coel. lago* *ppp* *sul p.* *f*

Fe

Ob

Fg

Hr *sord.* *ppp*

Tp *sord.*

Pos *sord.* *con sord. sempre* *ppp*

Tb *sord.* *con sord. sempre* *pppp*

Hr *ppp* *pp*

E-puo *pp* *pp*

Crotales *Sinale cyth* *trou chr.* *f*

P. box

2Ve

Br

Kb *pizz. sul p.* *ppp* *pppp*

Detailed description of the musical score: The score is for page 35, marked with a box containing the number '15' and the instruction 'ord.'. It features multiple staves for different instruments. The top two staves are for Clarinet Solo (KLAR SOLO) and Viola Solo (VC SOLO). The KLAR SOLO part starts with a fermata on a whole note, followed by a series of notes with dynamic markings from pppp to f. The VC SOLO part has a melodic line with ppp dynamics and a section marked 'sul p.' with a fermata. The woodwind section includes Flute (Fe), Oboe (Ob), and Bassoon (Fg), all of which are mostly silent. The brass section includes Horns (Hr), Trumpets (Tp), Trombones (Tb), and Horns (Hr), with some parts marked 'con sord. sempre' and 'ppp'. The percussion section includes E-piano (E-puo), Crotales (Crotales), and P. box (P. box). The strings section includes Violins (2Ve), Brass (Br), and Cello/Double Bass (Kb), with some parts marked 'pizz. sul p.' and 'ppp'. The score is written in a standard musical notation with various dynamic markings and performance instructions.

18

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr sord.

Tp sord.

Pos sord.

Tb sord.

Hr

E-puo

Sizala cymb
trac
Iron ch.

P. box

2Ve

Br

Kb

echoton

pppp

p>

ppp

p

pppp

s

22 ord.

KLAR SOLO

VC SOLO

3=4

pppp senza colore

pppp

col legno

pppp

muta in Piccolo

muta in Flauto

ff

pp

Hu sord.

Tp sord.

Pos sord.

Tb sord.

Hf

ff

ppp

Peitche

ff

Crotales

ff

Sizzle cymb. Har. March.

P. box

ff

col legno battuto

ff

col legno battuto

ff

Br

Kb

25

KLAR SOLO

(ord)

eclosion 3

VC SOLO

Fe

Ob

Fg

Hr sord.

Tp sord.

Pos sord.

Tb sord.

Hr

E-puo

Single cymb.
Hard
non ch.

P. box

2Ve

Br

Kb

28

KLAR SOLO

VC SOLO

ppp arco, hinter dem Steg

pp

Fe

Ob

Fg

Hr sord.

Tp sord.

Pas sord.

Tb sord.

Hf

E-puo

Sizzle cymb
Hr. ch.
P. box

mp

mp

mp

32

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu sord.

Tp sord.

Pos sord.

Tb sord.

H#

E-puo

Sizzle cymb.
Pian.
Tri. ch.

P. box

2 VC

Br

Kb

ord.
b

sff

p

sul p.

f p

muta in Picc

8

b

sff

p

Petische

sff

Crotalos 15

Sizzle cymb.
Pian.
Tri. ch.

sff

f

cr' legno
ra. ttuto

cr' legno
ra. ttuto

b

sff

36

KLAR SOLO

VC SOLO

Picc.

Ob

Fg

Hr. Sord.

Trp Sord.

Pos Sord.

Tb Sord.

Hr

E-puo

Sixte cymb.
Piar.
hron ch.

P. box

2ve

Br

Kb

ord. ⁶

pppp \rightarrow f

ord. *unter dem Steg*

pppp \rightarrow f

ord. ⁸

sff

pizz.

#^o

pp>

ord. ⁸

sff

Reitche

Crotales 15

c.l.b. ⁸

c.l.b.

pizz.

40

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr sord.

Tr sord.

Pss sord.

Tb sord.

Hf

E-puo

Singl cymb.
Tran.
Tron ch.

P. box

2Ve

Br

Kb

SLAP

PP

PPPP

P

collegio
battuto

arco

ppp

dislessimo

wie ein Hauch

muta in Flauto

ppp

pp

ord

ord

sul tasto

ord

pizz.sulp.

pp

KLAR SOLO
VC SOLO

Fl
Ob
Fg

Hrn sord.
Trp sord.
Pos sord.
Tbn sord.

Hr

Epu

Sizale cymb. hard from cl.
P. box

2 Vr
Br
Kb

Handwritten annotations:
44, ord., eclaton, mp, ppp, Winter dem Seg, sul p., Peitsche, Crotales, Sizale cymb. hard from cl., c.l.b., arco, ppp-

47

KLAR SOLO

VC SOLO

crd legato
8:3 ↓
pppp
p
pizz.
dolce
arco
sub p.
pppp
pppp
orcd.

Fl
Ob
Fg
Hr
Trp
Pos
Sord.
Tb
sord.

Hr
dolce
pp
et.

E-puo
pppp
p

Single cyrob.
Hand
Iron ch.
pppp
p
ppp

P. box
pppp
p
ppp

2Ve
orcd.
bebete bebete
pppp

Br
Kb

49

KLAR SOLO

VC SOLO

tr

mp

ppp

Unter dem Steg

ppp

Fe

Ob

Fg

Hr

Sord.

Trp

Sord.

Pos

sord.

Tb

sord.

Hr

ppp dolcissimo

E.puo

ppp

STOP-
SCHLAG

Sizla cymb
tranz
tranz ch.

mp.

ppp

ppp

P. box

2ve

Br

pizz.

pp

Kb

pizz.sulp.

ppp

(7¹)

III. Gegensatz

Energisch $\text{♩} = 72$

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tp

Pos

Tb

Hr

E-puo

Crotales
3 kleine Trommel
2 Tom-tom
Große Trommel

2vl

Br

Kb

The score is a handwritten musical manuscript for a piece titled "III. Gegensatz". It is marked "Energisch" with a tempo of quarter note = 72. The score is arranged in systems. The first system includes Clarinet Solo (KLAR SOLO) and Viola Solo (VC SOLO). The second system includes Piccolo (Picc), Oboe (Ob), and Flute (Fg). The third system includes Horn (Hr), Trumpet (Tp), Trombone (Tb), and Percussion (Hr, E-puo). The fourth system includes Percussion (Crotales, 3 small drums, 2 tom-toms, large drum) and Violin (2vl). The fifth system includes Brass (Br) and Cello/Double Bass (Kb). The score features various musical notations such as triplets, slurs, and dynamic markings like "f" and "sim.". The time signature is 3/4.

KLAR SOLO

UC SOLO

Picc

Ob

Fg

Hu

Tp

Fos

Tb

Hr

Epuo

Crotales

3 ke Tr

2 Tou-trou

Gr-Tr.

2Ve

Bc

Kb

8

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tp

Pos

Tb

Hr

E-puo

Crotales
3 ke Tr
2 Tom-tom
Gr-Tr.

2Ve

Br

Kb

12

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tp

Pos

Tb

Hr

E-puo

Crotales

3 ke Tr

2 tom-tom

Gr-Tr.

2Ve

Br

Kb

Vibr

Etwas zurückhaltend (Tempo II.)

17

ecclatou
KLAR SOLO

pp sub
VC SOLO

pp sub. uox vibr. poco flautando

Picc
Ob
Fg
Hu
Tp
Pos
Tb

p
Hr

pp
E-puo

pp
Vibr
3 ke Tr
2 Tou-tru
Gr-Tr.

2ve
Br
Kb

Energiſch (Tempo I.)

22

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tp

Pos

Tb

Hr

Epno

Ukr.
3 kl. Tr.
2 Tom-Tr.
Gr-Tr.

Crotales

2ve

Br

Kb

Detailed description: The image is a handwritten musical score for the piece 'Energiſch (Tempo I.)'. It features a multi-staff arrangement. At the top, 'KLAR SOLO' and 'VC SOLO' are written in large letters, with a box containing the number '22'. Below these are staves for Piccolo (Picc), Oboe (Ob), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Horn (Hr), Euphonium (Epno), Percussion (Ukr. 3 kl. Tr., 2 Tom-Tr., Gr-Tr.), Crotals (Crotales), Violin (2ve), Brass (Br), and Keyboard (Kb). The score includes various musical notations such as clefs, time signatures (3/8, 2/4, 4/8), dynamics (ff, f), and articulation (ord., sim., sfz). A 'Crotales' box is present near the percussion part. The handwriting is in black ink on white paper.

27

KLAR SOLO

VC SOLO

Picc

Ob

Fg

Hr

Tp

Pos

Tb

Hf

E-puo

Crotales

3 ke Tr
2 Tom-tom
Gr. Tr.

2ve

Br

Kb

31 rit. ----- Erstatt in 1 ca 5¹¹ in 3 ca 88

KLAR SOLO

VC SOLO

Picc *8* *5:2* *5:2* muta in Flauto

Ob

Fg *5:2*

Hr *f* *5:2* *pp*

Tp *pp*

Pos *pp*

Tb *f* *pp*

Hr *mf* *5* *et.* *pp* *distige*

E-puo *mf* *pp*

Crotales *15* *pp* *Vibri loco* *Baquar.* *mf* *3* *pp*

3 kl Tr

2 Tru-tru

Gr-tr.

2Ve *5:2* *poco sul p.* *pp* *(ba)*

Br *poco sul p.* *pp* *(ba)*

Kb *poco sul p.* *pp* *(#)*

Etwas zurückhaltend (Tempo II.)

(33) in 3

$\text{♩} = \text{ca } 60$

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr

Tp

Bs

Tb

Hr

E-puo

Vibr.

Rafamar.

2VE

Br

Kb

PPP misterioso

sul p.

PPP misterioso

Sizzle cymbal

PPP misterioso

Alle Streicher: poco flautando

pp

36

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr

Tp

Pos

Tb

Hr

E-puo

Sizale cyrb.

Bafuar.

2vl

Br

Kb

40

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu sord.

Tp sord.

Pos sord.

Tb

Hf

E.puo

Stzle cyb.

Baßmar.

2Ve

Br

Kb

5:65

5:65

5:85

5:85

5:85

5:65

Tau-tau

trite

Raud

pp sempre

5:85

rit ----- Erstarret
in 1 ca 5''

44

KLAR SOLO

VC SOLO

Fl

Ob

Fg

Hr
Sord.

Tr
Sord.

Pos
Sord.

Tb

Hr

E-puo

Sizzle cymb.

TT.

2vc

Br

Kb

(48) *iu 2* $\downarrow = ca 52$ *iu 3* $\downarrow = ca 63$

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu sord.

TP sord.

Pos sord.

Tb sord. *Cou sord.*

Hr

E.puo

Ulr.

Bapnas.

2VE *sul E* *sul A*

Br

Kb

Holzgräser: molto leggiero

2VE + Br: molto leggiero

Energisch (Tempo I.)

(48) in 4

KLAR SOLO

VC SOLO

Fe

Ob

Tg

Hu sord.

Tp sord.

Pos sord.

Tb sord.

Hf

Epuo

Vibr.

Basson.

2Ve

Br

Kb

pp, *pizz.*, *mp*, *f*, *ff*, *sff*, *tr.*, *pp tr.*, *Brugo (Hoch)*, *Mayer Technik*, *cor l'acqua battuto*, *f*, *(c.i.b.)*, *f*, *Siu.*

51

KLAR SOLO

UC solo

FE

Ob

Fg

Hu Sord.

TP Sord.

Pbs Sord.

Tb Sord.

Hf

E.puo

Borgo

Bq/Buvar

2Ve

Br

Kb

fit. --- Erstarret

iu 3 $\downarrow = ca 60$

ord.

pp

(pizzord.)

mf

p

12

près de la table

mf

p

Vibr.

pizz

mf

p

(54) *iu 3* *iu 4*

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hu

Tp

Pos

Tb

Hf

E.puo

Vibr.

Zafuar

2Ve

Br

Kb

(54) *iu. 3*

iu. 2

KLAR SOLO

VC SOLO

Alle Bläser:

mp — *pp*
molto leggero

Alle Bläser:

p — *ppp*
arco leggero

FE

Ob

Fg

Hu

Tp

Pos

Tb

Hf

Epuo

Vibr.

Baßmar

2VE

Br

Kb

Etwas zurückhaltend (Tempo II.)

rit. - - - -

55

KLAR SOLO

VC SOLO

pp Sub. una vibr. poco flautando

pp

Fl

Ob

Fg

Hr

Tp

Pos

Tb

Hf

E-puo

Vibr. Bafmar

2ve

Br

Kb

(59) in 3 in 4

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Ha

TP sord.

Pos sord.

Tb

Hr

E-puo

1. Bruga

BaSwar

2Ve

Br

Kb

ord.

ricochet

bisbigli.

2VE + Br: poco sul pont.

(59) in 4

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hr

Tp

Sord.

Pos

Sord.

Tb

Hf

E-puo

1. Bruga

2. Bruga

Br

Kb

Energisch $\text{♩} = 72$

(59) in 5

LAR SOLO *tr*
 VC SOLO *stpp*
 Fl *pp*
 Ob *pp*
 Fg *pp*
 Hu
 Tp *senza sord.*
 Pos *senza sord.*
 Tb
 Hf
 E.puo
 Vib.
 Baßmar.
 2Ve
 Br
 Kb

(4')

Erstart $\text{♩} = 44$ accel. - - - - - $\text{♩} = 44$

3

KLAR SOLO $\text{♩} = 44$ $\text{♩} = 44$ $\text{ord.} \rightarrow$ $\text{ord.} \rightarrow$
Si simile diu. generalmente pp

VC SOLO $\text{♩} = 44$ $\text{♩} = 44$ $\text{ord.} \rightarrow$ $\text{ord.} \rightarrow$ $\text{S.p.} \rightarrow \text{ord.} \text{ simile}$
Si simile diu. generalmente pp

Fl pp $\text{cresc.} \rightarrow$
 Ob pp $\text{cresc.} \rightarrow$ ff $\text{diu.} \rightarrow$ pp
 Fg pp $\text{cresc.} \rightarrow$ ff $\text{diu.} \rightarrow$ pp

Hr pp $\text{cresc.} \rightarrow$ ff $\text{diu.} \rightarrow$ ppp
 Tr pp $\text{cresc.} \rightarrow$ ff $\text{diu.} \rightarrow$ ppp
 Pos pp $\text{cresc.} \rightarrow$ ff $\text{diu.} \rightarrow$ ppp
 Tb pp $\text{cresc.} \rightarrow$ ff $\text{diu.} \rightarrow$ ppp

ff $\text{diu.} \rightarrow$ ppp

E-puo ff $\text{diu.} \rightarrow$ ppp

Vibs pp $\text{cresc.} \rightarrow$ f
 Tam-tam pp $\text{cresc.} \rightarrow$ f

2ve ord. sup. sup. sup.
Si simile diu. generalmente pp
Si simile diu. generalmente pp
Si simile diu. generalmente pp
Si simile diu. generalmente pp

pp $\text{cresc.} \rightarrow$

ritenuto — — — — — Zeitlos
in 5

5

KLARSOLO

VC SOLO

Fe
mp < mp < simile div. generalmente — — — pp

Ob
p < p < simile div. generalmente pp

Fg
mp < mp < simile div. generalmente — — — pp

Hr
mp < mp < simile div. generalmente — — — ppp

Tr
p < p < ppp < ppp

Pos
mp < mp < simile div. generalmente — — — ppp

Tb
pp < ppp

Hf
p

E-puo

Vibr.

Tam-tam
Glocken
pp sempre
Crotales

2ve

Br
sul fono pp

Kb
pp

Erstarrt $\text{♩} = 44$

7

martellato sempre

KLAR SOLO f $\text{cresc. generalmente} \rightarrow$ *simile*

VC SOLO *martellato sempre*

Fl
Ob
Fg
Hu
Tp
Pos
Tb

Hr *pp* *p*

Epuo *pp* *mp*

Vibr. *pp* *mf*

Crotalos *pp* *mf* **Gr. Tr.**

2ve

Br *pizz.* *mf*

Kb *pizz.* *pp* *pp* *pp* *p* *mp* *mf*

(7)

KLAR SOLO
VC SOLO
Flg.
Ob.
Fg.
Hu.
Tp.
Pos.
Tb.
H
Epuo
Vibr.
Gr-Tr.
2Ve
Br
Cb

simile
cresc. generalmente →

div. -- -- -- -- --

ord.

sul p.

bop:

ff div. -- -- -- -- --

f

ff

ff

ff

f

mf

div. -- -- -- -- -- ppp

diva mit leichter Hand

f

ff

ff

f

mf

mp

ff

div. →

Millie
SIDH-SATHAG

Raus

ppp

ff

div. →

2Ve, Br: ein Bogeu

div. al ppp →

div. al ppp →

arco

div. al ppp →

f

ff

f

mf

mp

p

ritenuto — — — — Zeitlos
in 7

Flg. → ord. → 1/2 Luft → ord. → Flg. → ord. → 1/2 Luft

KLAR SOLO

VC SOLO

Alle Bläser: möglichst ein Hauf

Fl

Ob

Fg

Hr

Tp

Pss

Tb

Hr

E-puo

Vibr

Gr-Tr.

2 Vl

Br

Kb

Handwritten musical score for a symphony orchestra, page 73. The score is in 7/8 time and includes parts for Clarinet Solo, Violoncello Solo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Horn, Harp, E-piano, Vibraphone, Gong/Cymbal, Violin I & II, Brass, and Keyboard. The score features various dynamics (pp, ff, p, f), articulations (accents, slurs), and performance instructions like 'ritenuto', 'Zeitlos', and 'Alle Bläser: möglichst ein Hauf'. There are also handwritten notes like 'Flg.', 'ord.', '1/2 Luft', 'sul p.', 'sull'arco', 'cru sord.', 'solo', and 'sempre'.

Erstart $\text{♩} = 44$

11

KLAR SOLO

VC SOLO

Fe

ob

Fg

Hr

Tr

Pos

Tb

uit Plektrum

E-puo

Vibr.

Gr-Tr.

f *marcato sempre*

poco a poco cresc. →

p sempre

pizz.

p sempre

p sempre

SLAP

SLAP

STOP-SCHLAG

Streicher: sempre marcato

2Ve

Br

Kb

f

poco a poco cresc. →

poco a poco cresc. →

poco a poco cresc. →

poco a poco cresc. →

(11)

KLAR SOLO

VC SOLO

SLAP

ord.

ff martellato

cresc. →

arco

ff martellato

cresc. →

Fe

Ob

Fg

Hc

Hp

Pos

Tb

Hr

E.puo

Uibr.

Gr-Tr.

2Ve

Br

Kb

senza sord.

senza sord. sf

senza sord. sf

sf

sf

f martellato

cresc. →

STOP-SOUND

poco a poco ritenuto — — — — —

12

→ Flg. → ord. sin.

KLAR SOLO

VC SOLO

→ sup. → ord. sin.

o *ff* → o *sim.* *dim.* *generalmente* →

o *ff* → o *sim.* *dim.* *generalmente* →

Alle Bläser: *sf/sf*; *dim.* *al p/pp*; *p/pp* bleibt immer

Fl

Ob

Fg

Hr

Tp

Pos

Tb

ord.

Hr

p *sempre*

E.puo

p *sempre*

Vibr.

Gr-Tr.

dim. →

p

sup.

2Ve

sup. o *ff* → o *sim.* *dim.* *generalmente* →

sup. o *ff* → o *sim.* *dim.* *generalmente* →

Br

Kb

o *ff* → o *sim.* *dim.* *generalmente* →

Crot. 15

Zeitlos
in 3

Erstarrt $\text{♩} = 44$

13

KLAR SOLO

VC SOLO

Fe

Ob

Fg

Hr

Tr

Pos

Tb

♯

E puo

vibr.

Crotals

2Ve

Br

Kb

accel - - - -

pp

pp

pp

ppp

cres. →

mf

mf sempre

$\text{♩} = 44$

accel — — — — —

15

KLAR SOLO

VC SOLO

Fl. SOLO

Ob

Fg

Hu

Tp

Pos

Tb

(Perc. (Tromm))

Eupho

Vibr.

Crotales

2Ve

Br

Kb

p

sim.

cresc. generalmente →

mf

ff

accel

aufschimmernd

Bongo

KTR.

warc.

smile

$\text{♩} = 28$ molto ritenuto

16

KLAR SOLO

VC SOLO

Alle Bläser: diminuendo generalmente al p

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

Flg. ord. Flg. ord. Flg. ord. Flg. ord.

E-puo

Trago

ke Tr.

Vibr. 9

Glocken

dim. generalmente al p

2Ve

Br

Kb

Zeitlos
iu5

Erstarrt [quarter note] = 44

ritenuto - - - ()

KLAR SOLO ediatou

VC SOLO mp flautando, non vibr. dim. al niente →

Fe

Ob

Fg

Hr

Tr

Bs

Tb

ppp

E-puo ppp

Vibr.

Glocken pp dim. al niente

2VC

Br

Kb sul tasto

(Note: The score contains numerous dynamic markings such as ppp, pp, and mp across various staves.)